



COMPANY PROFILE

Since 1984, Scott Land Marionettes has been providing professional family-oriented marionette shows for parties and events throughout the world. Available for any public events, we present an amazing performance that includes stage, lights, sound system and professional handcrafted marionettes.

Each character is designed and hand-built by Scott Land in his private studio. Scott applies the techniques of Old World craftsmanship as well as amazing technological advances found in television shows and special effects shops. Thousands of hours are spent to create these marionettes, which have captured the attention of critics, craftsmen and artist alike.

The goal of the Scott Land Marionettes is to entertain their audiences with quality marionettes, well rehearsed routines and professionalism seldom seen in the world of puppetry.

Scott Land Marionettes has had the honor of performing for some of Hollywood's most famous stars, including Jennifer Lopez, Steven Spielberg, Rob Reiner, and Tom Hanks. But the truth is every client we perform for becomes the star in the eyes of their guests. That's because we create an extraordinary experience of outstanding party entertainment. We love our craft, and our clients say it shows in all of our unique performances.

From large festivals and fundraisers to intimate get-togethers and lively children's birthday parties, Scott Land Marionettes offers a custom-tailored entertainment package that will enchant your guests. We even offer a sophisticated performance with an "edge" for adult parties.

We have clients who locate entertainment for corporate functions, conventions, community events, organization banquets, or grand openings. Others are celebrating anniversaries, weddings, graduations, reunions, or birthdays. All of them know their guests will be delighted by the creativity and professionalism of our performance.



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SCOTT LAND MARIONETTES

ABOUT SCOTT LAND

Scott Land is a puppeteer at the top of his game. His seasoned performing skills are on display in nearly every scene of Paramount Pictures' *Team America: World Police*. During the making of the movie—the most expensive puppet-driven feature film ever produced—Scott did more than pull the strings on dozens of lead characters. Throughout the 4 months of shooting, Land lent his expertise to director/producers Trey Parker and Matt Stone who, shot by shot, relied on his 25 years of marionette experience to help them create their landmark film. Other screen credits include Disney's *The Princess Diaries 2*, for which he created and performed a Julie Andrews look-alike marionette, seen on the Special Features section of the DVD. His other TV and film credits include *Pee Wee's Playhouse*, *The Ben Stiller Show*, *Still Breathing*, *Shakes the Clown* and *Rodney Dangerfield's Birthday Bash*.



Equipped with the skill, experience and a natural business sense, The Scott Land Marionettes opened for business in 1985. Since then, Land has performed some 10,000 shows worldwide at theatres, convention centers, theme parks, corporate events and on cruise lines. Scott has entertained at more celebrity private parties than any other puppeteer. His clientele reads like a “Who’s-Who” list of Hollywood: Sylvester Stallone, Barbra Streisand, Steven Spielberg, Whoopi Goldberg, Arnold Schwarzenegger, Clint Eastwood, Pee Wee Herman, Tom Hanks, Rod Stewart, Meg Ryan and many more. Scott has himself experienced the limelight having acted in dozens of national television commercials—without puppets—a little known fact. And he is one of a few marionette artists to be invited to perform at the legendary *Magic Castle* in Hollywood. In 2006, he traveled to Tibet and gave a special performance for the Dalai Lama, delighting his Holiness with a “mini-me” marionette version of himself.

His first year in college, Scott landed a job with his childhood hero, Bob Baker, as lead puppeteer in his road show. He also worked as a puppet builder in Baker’s shop. This led to a summer job as lead puppeteer for Tony Urbano — four shows a day, practicing between shows with the beautifully crafted marionettes. Scott also studied for a summer under Albrecht Roser at University of Connecticut. Roser, the German puppet master was in his eighties, and considered to be the greatest marionettist in the world. From this experience Scott gained a profound awareness of the marionette tradition as an art form that he had become a part of. He also studied with renowned American marionettist Phillip Huber (the master manipulator behind *Being John Malkovich*), and hand puppet manipulation with former Muppeteer, Michael Earl (Mr. Snuffle-upagus on Sesame Street), from whom he learned the importance of specifics, such as the puppet’s breath, in creating character through movement.

Land was raised in Redlands, California—a small community that supported the arts. At age nine he joined the local community circus and learned juggling, tightrope walking, trapeze, unicycle and clowning. It was the lead clown of this community circus who introduced him to marionettes. But it was seeing puppetry pioneer Bob Baker skillfully perform his professional marionettes at the National Orange Show that really got him hooked and inspired the youth to create his own cast of whimsical variety marionettes. His first paying job was at age 12, performing at a birthday party as combination clown, juggler, balloon sculptor and puppeteer for a full hour. He earned ten bucks that day. The next gig he raised the price to twenty dollars, and by age 13, his birthday party puppet shows were being booked all over town. At age 16 he went on his first audition—the part of a circus performer/puppeteer in a Mountain Dew TV ad. He got the job.

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SCOTT LAND MARIONETTES

RESUME

Television

≈ 2008 - *America's Got Talent* (TV series)
Episode #3.1 (2008) ... Puppeteer

Music Video

≈ 2011 - *Modern Times* 100 Monkeys
(puppet builder - puppeteer)

Print Media

Magazines [2011]

≈ *Scott Land and the Amazing Ballantine.*
John Lovick. Genii Magazine. August/2011
(feature article - Cover, pp. 48-56)

Newspapers [2011]

≈ *Redlands: Puppeteer is a Rare Breed.*
Penny E. Schwartz. The Press-Enterprise:
Local News. July 9/11

≈ *Redlands native pulls the strings for a puppet show.*
Molly Davis. The Sun: sbsun.com. June 19/11

≈ *Redlands native brings puppetry back to town.*
Molly Davis. Redlands Daily Facts. June 16/11

≈ *Library Welcomes Summer.* Jennifer Dean
The Press-Enterprise: PE.com. June 5/11

Filmography

Special Effects

≈ 2008 - *Forgetting Sarah Marshall*
(puppet builder - uncredited)

≈ 2004 - *The Princess Diaries 2: Royal Engagement*
(lead puppeteer, puppet designer)

≈ 1997 - *Still Breathing*
designer/puppeteer - uncredited)

≈ 1997 - *Rodney Dangerfield's 75th Birthday Toast*
(TV movie) (lead puppeteer and
puppet builder - uncredited)

Miscellaneous Crew

≈ 2004 - *Team America: World Police*
(lead puppeteer)

≈ 2001 - *The Princess Diaries*
(puppeteer - uncredited)

≈ 1997 - *Still Breathing* (puppeteer)

≈ 1992 - *The Ben Stiller Show* (TV series)
Episode #1.6 - With Sarah Jessica Parker (1992)
(puppeteer - 1 episode)

Stunts

≈ 1991 - *Shakes the Clown* (clown stilt walker)

≈ 1983 - *Something Wicked This Way Comes*
(stilt walker - uncredited)

≈ 1981 - *CHiPs* (TV series)
Episode #5.1 - Suicide Stunt (1981)
(stilt walker - 1 episode)

Actor

≈ 2008 - *Forgetting Sarah Marshall* ... Puppeteer

≈ 1991 - *Shades of LA* (TV series)
Episode #1.12 - Send Up the Clowns ... Binky



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This is a partial list of some of the clients that have invited
Scott Land Marionettes to perform at their special events:

CELEBRITIES

≈ Charlie Sheen
≈ Bill Murray
≈ Jason Schwartzman
≈ Patricia Arquette
≈ Roman Coppola
≈ Rodney Dangerfield
≈ Roberto Benigni
≈ Barbra Streisand
≈ Heather Locklear
≈ Arnold Schwarzenegger
≈ Martin Sheen
≈ Magic Johnson
≈ Whoopi Goldberg
≈ Chevy Chase
≈ Maria Shriver
≈ Laura Dern
≈ Steven Spielberg
≈ Rob Reiner
≈ Paul Reubens (Pee-wee Herman)
≈ Clint Eastwood
≈ Joe Mantegna
≈ Pamela Anderson
≈ Rachel Hunter

≈ Gilbert Gottfried
≈ Rod Stewart
≈ Sylvester Stallone
≈ Jennifer Flavin
≈ Rebecca De Mornay
≈ Danny DeVito
≈ Kid Rock
≈ Tom Hanks
≈ Leonard Maltin
≈ Angela Lansbury
≈ Garry Marshall
≈ Meg Ryan
≈ Paul Reiser
≈ Lou Diamond Phillips
≈ Scott Bakula
≈ Stephen Weber
≈ Amazing Carl Ballantine
≈ Jennifer Lopez
≈ Marc Anthony
≈ Neil Patrick Harris

LOCATIONS

≈ Disneyland
≈ World Famous Magic Castle

≈ Knott's Berry Farm
≈ Sea World
≈ Laguna Beach Festival of Arts
≈ The Harvest Festival
≈ Ports O Call
≈ Valencia Town Center
≈ The Original Farmer's Market
≈ Santa Monica Pier
≈ Long Beach Fisherman's Wharf
≈ Westside Pavilion
≈ Bella Via Valencia Italian Street Painting Festival
≈ The Grove
≈ The Oaks/Thousand Oaks
≈ Eagle Rock Plaza
≈ Northridge Fashion Plaza
≈ Glendale Galleria
≈ Universal City Walk
≈ Marina Del Rey Shoreline Village
≈ Fallbrook Mall
≈ Fox Hills Mall

≈ Galleria at South Bay
≈ Montclair Plaza
≈ Topanga Plaza
≈ West Covina Fashion Plaza
≈ Anaheim Pond
≈ Fashion Island Newport Beach

CORPORATIONS

≈ Pizza Hut
≈ Sony
≈ Disney
≈ Toyota
≈ Amgen
≈ Universal Pictures
≈ IBM
≈ In N Out
≈ Four Seasons
≈ Boeing
≈ Deutch
≈ Honda
≈ 20th Century Fox
≈ Ritz Carlton Hotels
≈ Xerox
≈ Hoag Hospital

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TESTIMONIALS

We could not have finished Team America without the professional talents of Scott Land... thank you so much for your dedicated hard work and especially for making Kim Jong Il an amazing villain. Herrro!

Trey Parker, Creator of South Park and Director of Team America World Police

Let me put it this way. I am the booker of the World Famous Magic Castle and we have just had Scott Land here performing and it was Fantastic... we can hardly wait until Scott Land comes back! Scott congratulations!

Jack Goldfinger, Booker at World Famous Magic Castle.

As a fellow entertainer and booker of talent in the Las Vegas area, I have had many occasions to work with Scott Land. He is the total professional in all aspects of this lost art of bringing inanimate objects to life. Not only does he personally create all of his marionette figures, but he spends hundreds of hours to rehearse and plan how they will be brought to life. The closer you sit, the more incredible detail you see. Small details like the blinking of an eye, the gesture of a hand or the wiggling of a hip all work together to help the audience, for a short time, suspend their disbelief and enter the amazing world of Scott Land.

Scott has a real love for all aspects of the performing arts and he shares this with his audience consistently in every one of his shows. Scott is a joy to work with both on stage and off and he always presents a wonderful family oriented show that will entertain audiences of all ages.

Review by: *Bill W.* **Event Date:** June 2nd, 2011 **Event:** Festival in Las Vegas, NV

As a full-time magician who has been performing for more than years, I know what it takes to be a working pro. Scott has what it takes! I've seen and worked with many other puppeteers over the years, and his act has no equal. He shows up early, is a team player who knows how to adapt to any working situation and always does an amazingly entertaining show that "children of all ages" love. If I were a puppeteer, this is the show I'd want to perform!

Review by: *Tom O.* **Event Date:** June 1st, 2011 **Event:** Private Party in Los Angeles, CA

I hired Scott as a puppeteer for a music video shoot involving 10 marionette style puppets. The video was shot over a period of two full days. Scott's work as a puppeteer brought the characters to life, and his comedic sense was perfect for the essence we were trying to achieve. His attitude on set was extremely professional, and his ability to collaborate is unmatched. He is very fun and a true professional. My experience with Scott could not have been better and I cannot wait to work with him again. Would highly recommend him to anyone!

Hired by: *Chris Buongiorno* **Organization:** www.chrisbuongiorno.tv
Event Date: May 17th, 2011 **Event:** Studio Session in Los Angeles, CA

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TESTIMONIALS

I first met Scott Land and his Marionettes as a fellow performer at The Harvest Festival shows around 12 years ago. The Harvest Festival is a tour of arts and crafts shows throughout the west coast states. They incorporate both staged and strolling entertainment to enhance the show experience. The stage is produced as a Vaudeville style show with several acts rotating in sequence. six years ago I became the booking agent/producer of the above-mentioned shows. I have continued to hire Scott as part of the stage show productions for as many of the tour dates as he can fit into his busy calendar. As a producer, I find Scott to be one of the most cooperative, professional guys I book. His material is always appropriate to the event (which is family oriented). He is always punctual, dresses well, and gets along with everybody behind stage. He is also highly professional in the business end of booking: he is great about returning calls, providing promo, doing interviews, schmoozing with the audience.

Scott's show is entertaining for both kids and adults alike. The content doesn't "play down" to the kids, but challenges them on many levels, and holds them spellbound. His marionette's movements are more nuanced and interesting than any puppet show I've ever seen. His puppets (made by him) are whimsical, and almost life-like in their believability. And there's that hard-to-define element: they just have heart.

Scott, himself, is an integral part of the show. This is unusual in puppet or marionette shows in my experience, and Scott's personality and "relationship" to the marionette characters adds depth and humor to the show. It also enables him to interact and improvise to a greater degree than he could if he did not allow himself to be a character in the show along with the puppets. And because he is a naturally funny charismatic guy, his presence really enhances the show. Most importantly, his shows are consistently of the highest quality. I've always felt that the mark of a truly great performer is how well he/she handles a small audience. It's one thing to put on a great show when you have a large enthusiastic audience (and Scott does this consistently). But it is much harder to keep up the energy and pizzazz when you have a small audience and lots of empty chairs. Scott's shows are so popular that this rarely happens, but on the odd occasion that it does, Scott always puts on his best fine entertaining show, with no let down.

Most of his fellow entertainers (many of us jaded from years on the road) sit and watch Scott's show over and over as it has a degree of spontaneous interaction with the audience that always keeps it fresh. And I can state without hesitation, as a fellow performer, that Scott is well liked among his peers, and just a great guy to have around. I would be happy to answer any questions or speak directly to anyone about Scott Land and his Marionettes (my contact info appears below). And I would heartily recommend him to anyone desiring a top quality, highly entertaining, artistically beautiful show.

Sue Kroninger, Big Mama Sue Productions

Event Date: October 9th, 2010 **Event:** Corporate Event **Location:** San Francisco, CA

Jennifer Lopez was right... Scott is fantastic!"I can totally relate to her testimonial. I saw your show over a year ago at Burbank Library and it was absolutely awesome. You put your heart into your work and it shows. However, this year, Burbank hired some not very good puppeteers and my children and I were totally bored with it all."

Review by: *Tricia S.* **Event Date:** June 11th, 2011 **Event:** Festival **Location:** Burbank, CA

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