

SCOTT LAND MARIONETTES

SHOW SETUP



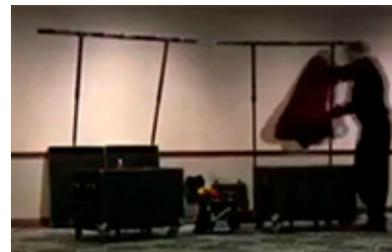
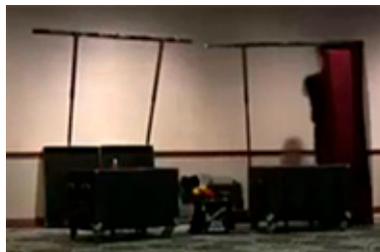
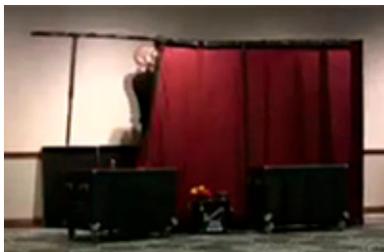
This becomes....



This finished stage!

Perfect for corporate, school and private affairs!

The show is self-contained and takes 7 minutes to set-up and break down, all we need is a space about 14' wide by 10' deep. The stage easily fits in a living-room, just move the coffee table and you are done! We supply everything, you just supply the audience, it is that simple!



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TESTIMONIALS

We could not have finished Team America without the professional talents of Scott Land... thank you so much for your dedicated hard work and especially for making Kim Jong Il an amazing villain. Herro!

Trey Parker, Creator of South Park and Director of Team America World Police

Let me put it this way. I am the booker of the World Famous Magic Castle and we have just had Scott Land here performing and it was Fantastic... we can hardly wait until Scott Land comes back! Scott congratulations!

Jack Goldfinger, Booker at World Famous Magic Castle.

As a fellow entertainer and booker of talent in the Las Vegas area, I have had many occasions to work with Scott Land. He is the total professional in all aspects of this lost art of bringing inanimate objects to life. Not only does he personally create all of his marionette figures, but he spends hundreds of hours to rehearse and plan how they will be brought to life. The closer you sit, the more incredible detail you see. Small details like the blinking of an eye, the gesture of a hand or the wiggling of a hip all work together to help the audience, for a short time, suspend their disbelief and enter the amazing world of Scott Land.

Scott has a real love for all aspects of the performing arts and he shares this with his audience consistently in every one of his shows. Scott is a joy to work with both on stage and off and he always presents a wonderful family oriented show that will entertain audiences of all ages.

Review by: *Bill W.* **Event Date:** June 2nd, 2011 **Event:** Festival in Las Vegas, NV

As a full-time magician who has been performing for more than years, I know what it takes to be a working pro. Scott has what it takes! I've seen and worked with many other puppeteers over the years, and his act has no equal. He shows up early, is a team player who knows how to adapt to any working situation and always does an amazingly entertaining show that "children of all ages" love. If I were a puppeteer, this is the show I'd want to perform!

Review by: *Tom O.* **Event Date:** June 1st, 2011 **Event:** Private Party in Los Angeles, CA

I hired Scott as a puppeteer for a music video shoot involving 10 marionette style puppets. The video was shot over a period of two full days. Scott's work as a puppeteer brought the characters to life, and his comedic sense was perfect for the essence we were trying to achieve. His attitude on set was extremely professional, and his ability to collaborate is unmatched. He is very fun and a true professional. My experience with Scott could not have been better and I cannot wait to work with him again. Would highly recommend him to anyone!

Hired by: *Chris Buongiorno* **Organization:** www.chrisbuongiorno.tv
Event Date: May 17th, 2011 **Event:** Studio Session in Los Angeles, CA

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TESTIMONIALS

I first met Scott Land and his Marionettes as a fellow performer at The Harvest Festival shows around 12 years ago. The Harvest Festival is a tour of arts and crafts shows throughout the west coast states. They incorporate both staged and strolling entertainment to enhance the show experience. The stage is produced as a Vaudeville style show with several acts rotating in sequence. six years ago I became the booking agent/producer of the above-mentioned shows. I have continued to hire Scott as part of the stage show productions for as many of the tour dates as he can fit into his busy calendar. As a producer, I find Scott to be one of the most cooperative, professional guys I book. His material is always appropriate to the event (which is family oriented). He is always punctual, dresses well, and gets along with everybody behind stage. He is also highly professional in the business end of booking: he is great about returning calls, providing promo, doing interviews, schmoozing with the audience.

Scott's show is entertaining for both kids and adults alike. The content doesn't "play down" to the kids, but challenges them on many levels, and holds them spellbound. His marionette's movements are more nuanced and interesting than any puppet show I've ever seen. His puppets (made by him) are whimsical, and almost life-like in their believability. And there's that hard-to-define element: they just have heart.

Scott, himself, is an integral part of the show. This is unusual in puppet or marionette shows in my experience, and Scott's personality and "relationship" to the marionette characters adds depth and humor to the show. It also enables him to interact and improvise to a greater degree than he could if he did not allow himself to be a character in the show along with the puppets. And because he is a naturally funny charismatic guy, his presence really enhances the show. Most importantly, his shows are consistently of the highest quality. I've always felt that the mark of a truly great performer is how well he/she handles a small audience. It's one thing to put on a great show when you have a large enthusiastic audience (and Scott does this consistently). But it is much harder to keep up the energy and pizzazz when you have a small audience and lots of empty chairs. Scott's shows are so popular that this rarely happens, but on the odd occasion that it does, Scott always puts on his best fine entertaining show, with no let down.

Most of his fellow entertainers (many of us jaded from years on the road) sit and watch Scott's show over and over as it has a degree of spontaneous interaction with the audience that always keeps it fresh. And I can state without hesitation, as a fellow performer, that Scott is well liked among his peers, and just a great guy to have around. I would be happy to answer any questions or speak directly to anyone about Scott Land and his Marionettes (my contact info appears below). And I would heartily recommend him to anyone desiring a top quality, highly entertaining, artistically beautiful show.

Sue Kroninger, Big Mama Sue Productions

Event Date: October 9th, 2010 **Event:** Corporate Event **Location:** San Francisco, CA

Jennifer Lopez was right... Scott is fantastic!"I can totally relate to her testimonial. I saw your show over a year ago at Burbank Library and it was absolutely awesome. You put your heart into your work and it shows. However, this year, Burbank hired some not very good puppeteers and my children and I were totally bored with it all."

Review by: *Tricia S.* **Event Date:** June 11th, 2011 **Event:** Festival **Location:** Burbank, CA

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BOOK SCOTT LAND MARIONETTES

Scott Land Marionettes has had the honor of performing for some of Hollywood's most famous stars, including Jennifer Lopez, Steven Spielberg, Rob Reiner, and Tom Hanks. But the truth is every client we perform for becomes the star in the eyes of their guests. That's because we create an extraordinary experience of outstanding party entertainment. We love our craft, and our clients say it shows in all of our unique performances.

From large festivals and fundraisers to intimate get-togethers and lively children's birthday parties, Scott Land Marionettes offers a custom tailored entertainment package that will enchant your guests. We even offer a sophisticated performance with an "edge" for adult parties.

We have clients who locate entertainment for corporate functions, conventions, community events, organization banquets, or grand openings. Others are celebrating anniversaries, weddings, graduations, reunions, or birthdays. All of them know their guests will be delighted by the creativity and professionalism of our performance.

Ask us now how we can make your special event something your guests will long remember!

For booking or more information please use the form below and email or fax it to me as soon as possible.

Name _____

Company _____

Phone: _____ Email _____

Event date(s) _____ Attendee count (est) _____

Event type _____ G (Children) PG (TV) PG-13 (Vegas/Adult)

Event location _____

Referred by _____

Questions / comments _____

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